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King and Queen of the Belgians Visit Library

Exhibit Marks 150 Years of Belgian Independence

King Baudouin and Queen Fabiola visited the Library of Congress on April 22 to preview the Library's exhibit in commemoration of the 150th anniversary of Belgian independence.

They were greeted at the main entrance by Librarian of Congress and Mrs. Boorstin and proceeded up the outside staircase and into

The Librarian and Mrs. Boorstin greet the King and Queen on the Library Plaza.

the Great Hall to view the exhibit. The King's party toured the first floor gallery exhibit area and visited with Library staff and readers the Main Reading Room, while the Queen's party viewed the exhibit on the second floor and looked down into the reading room from the Visitors' Gallery.

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The King toured the exhibit and the Main Reading Room (above left), where he talked with staff members Raymond Morse and Robert Jackson at the Central Desk. Queen Fabiola, seated at the Librarian's desk (right photograph), relaxes briefly with Mrs. Lessing Rosenwald, Carol A. Nemeyer, and Mrs. Boorstin.

The royal party enjoyed a short respite with coffee in The Librarian's office, after which the exhibit was officially opened by Dr. Boorstin at a brief ceremony in the Great Hall. A number of persons, led by Senator Claiborne Pell, Chairman of the Joint Committee on the Library, were presented to the King and Queen at the conclusion of the ceremony. Others who greeted the royal couple were Mrs. Justice Powell, Mrs. Edward Zorinsky, Ambassador and Mrs. Jose Llado (from Spain), Ambassador Anne Cox Chambers (U.S. Ambassador to Belgium), Mrs. Lessing J. Rosenwald, Mr. and Mrs. L. Quincy Mumford, Mr. and Mrs. Roger Stevens, Hardy Franklin (Director of Public Libraries of the District of Columbia), Mr. and Mrs. Ernest Samuels (Council of Scholars), Brook Lappin (*Belgium Today*), Mr. and Mrs. Fernand Spaak (head of delegation, European Communities), Countess de la Barre (wife of the Belgian Ambassador to the United States), and Emile L. Boulpaep, M.D. (president, Belgian-American Educational Fund).

The King then visited the Congressional Research Service with Gilbert Gude, director, who explained the mission and responsibilities of CRS. Edna Susman and Nancy Norton (CRS Automated Information Systems) demonstrated the SCORPIO system. The party then proceeded to the CRS Inquiry Unit,

King Baudouin and Dr. Boorstin deep in conversation.

where Nancy Davenport described the process of receipt and distribution of requests from Congressional offices.

While the King was visiting CRS, Queen Fabiola, escorted by William Welsh and William Carter, chief

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The Librarian officially opens the Belgian exhibit. The royal party is seated at the right.

Pamela Early (above), 12-year-old daughter of Jack Early (head, Printing and Processing Section, Central Services Division), was especially thrilled to have a chance to meet the King and Queen. Pamela has a Belgian pen pal.

Nancy Davenport (left), head of the CRS Inquiry Unit, explains the receipt and distribution of Congressional requests to King Baudouin, as Gilbert Gude and Dr. Boorstin listen.

Queen Fabiola (lower left), learns about the activities of the Hispanic Division from William Carter and Georgette Dorn.

William Welsh, Queen Fabiola, and Princesse de Merod (below) listen as Donald Leavitt, head of the Music Division (partially obscured), explains some of the displayed materials from the Music Division in the Whittall Pavilion.

of the Hispanic Division, went to the Hispanic Society Reading Room. Here Mr. Carter and Georgette Dorn briefed the Queen on the activities and special collections of their division. The Queen also had an opportunity to view some of the treasures of the Music Division, which were displayed in the Whittall Pavilion. She showed particular interest in the Library's Stradivarius instruments.

Mementos of their visit to the Library of Congress were presented to the King and Queen, and they left with a greater appreciation and knowledge of the activities of the Library.

Exhibit Mounted for *Belgium Today* Observance

"Belgium . . . shall constitute an independent state," an exhibit honoring the 150th anniversary of Belgium's independence, was officially opened by The Librarian in the presence of the King and Queen. In his brief remarks, Dr. Boorstin noted the similarities between the quest for independence in Belgium and in the United States and praised the fertile creativity of the Belgian people, which is well documented in the exhibit.

The exhibit is part of *Belgium Today,* a series of events planned during April, May, and June in Washington, D.C., and other cities in the United States, to celebrate various aspects of Belgian history and culture.

The exhibit itself is divided into two parts: the first, providing a chronological view of the events which led up to the revolution and the break with Holland, is on display in the first floor galleries; the second, concentrating on the rich tradition of the arts in Belgium, contains selections from the Library's collections in music, printmaking, and poster design, and can be seen in the second floor galleries of the Library of Congress Building.

During the Napoleonic campaigns at the end of the 18th century, all Europe was a battleground, and the Austrian Netherlands (as Belgium was then known) was a primary area of contention. It first became a part of France and then, at the Congress of Vienna in 1815, a realignment of boundaries united it with Holland in a new Kingdom of the Netherlands under the rule of the Dutch Prince of Orange, who was proclaimed King William I. Unfortunately, King William proved insensitive to the needs of his Belgian subjects. They found themselves underrepresented in Parliament and felt that their country was no more than a dependency of Holland.

It was the performance of an opera *La Muette de Portici* (depicting the defiance of a Neapolitan against his Spanish oppressors), rather than a "tea party," which sparked the revolution in Belgium in August 1830. On September 23, 1830, the Dutch attacked Brussels to try to put down the insurrection, but after four days of fighting, 14,000 troops were unable to take the city. On October 4, 1830, a public decree of the Provisional Government of Belgium proclaimed independence from Holland.

Many of the items in this part of the exhibit are on loan from Belgium, such as an engraving of King William I and an anonymous 1828 lithograph depicting the hated king as "Le Roi des Fromages," or "The King of Cheeses." Also on display from the Royal Library at Brussels is a wood engraving showing the scene at the opera that so inflamed Belgian sentiments, along with other lithographs detailing the progress of the revolution.

A number of selections from the *National Intelligencer* from the Library of Congress collections cover the progress of the war from the American point of view. And excerpts from the papers of Martin Van Buren, Minister to England, from the Manuscript Division further reveal American sentiments on the matter. Van Buren, incidentally, was sympathetic to the Belgian position.

In 1831 a King of the Belgians, Leopold I, was selected and finally in 1839 a definitive treaty of peace was signed by Belgium and Holland.

The second part of the exhibit deals with the arts in Belgium. Almost immediately after the independence of Belgium, the work of its writers, musicians, and visual artists was followed as avidly as its political news had been during the revolt. By the turn of the century the music of César Franck, Vieuxtemps, and Ysayë was performed widely, and Maurice Maeterlinck's plays and stories were translated into a dozen languages. The international popularity of the Art Nouveau brought the work of Belgian poster designers and typographers to a broad public and established contacts with serious visual art movements that are still active and productive today.

Since all of the areas of the arts in which Belgians have excelled during the last 150 years cannot be explored in this one exhibit (which is just one of many around the country as part of the *Belgium Today* celebration) it was decided to select from areas in which the Library's collections are particularly strong: music, printmaking, and poster design. Here you will see representative works of the great violin master Charles de Bériot, the holograph score of *Panis Angelicus* by César Franck, prints by Félicien Rops and Baron James Ensor, and woodcuts by the internationally known Frans Masereel. Finally, a number of posters growing out of the Art Nouveau style of the 1890s are displayed.

A 36-page catalog of the exhibit is available for $2

STAFF NEWS

Anita Lee Earns 20-Year Pin

Anita Lee, reviser in the Preliminary Cataloging Section, Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin on April 11 by William Huntley, assistant chief of the division.

Mrs. Lee began her career in the Library on May 29, 1967, in the Far Eastern Languages Section, Descriptive Cataloging Division. After a break in service she was re-employed in the same section in November 1970 as a photocomposer.

She joined the staff of the Preliminary Cataloging Section in May 1974 as preliminary cataloger and in June 1975, Mrs. Lee received a Special Achievement Award in recognition of her outstanding work related to a special project. She was promoted to her present position in December 1978.

Talk on Visual Resources To Be Given May 15

The next brown-bag lunch meeting of the Special Materials and Cataloging (SMAC) Group will be held on Thursday, May 15, at 12:30 p.m. in the Woodrow Wilson Room.

The discussion will be about access to visual resources in the Library and will focus on cataloging done in Prints and Photographs Division and the Visual Arts Section of the Copyright Office. Representatives from other divisions will also comment on pictorial material in their custody. Everyone is cordially invited.

Nine Receive 10-Year Pins

During April, nine Library staff members completed 10 years of service and received Federal Service Award pins:

J. Frederick Cain	Descriptive Cataloging Division
Frank L. Ciarleglio	Cataloging Distribution Service
Bernard Coplin	Catalog Publication Division
Todd T. Daniel	Catalog Publication Division
Barbara V. Dashiell	Subject Cataloging Division
Paul E. Kelly	Subject Cataloging Division
John W. Minichino, Jr.	Federal Research Division
Timothy W. Saffell	Automated Systems Office
Marita V. Stamey	Photoduplication Service

Staff Activities

Mary Jane Gibson, reference specialist in the Bibliography Section, General Reading Rooms Division, is the compiler of "United States of America National Bibliographical and Abstracting Services and Related Activities in 1978," which has just appeared in the spring issue of *RQ*. The publication is the official quarterly journal of the Reference and Adult Services Division of the American Library Association. The survey continues the series begun in 1961 by Helen D. Jones at the request of the former Reference Services Division. The work represents an expansion of a report for 1978 submitted to UNESCO in response to an annual questionnaire. Among the subjects discussed are national institutions and interlibrary cooperation. Selected titles are included for such diverse topics as official publications, lists of periodicals, films, recordings, area studies, theses and dissertations, indexes and abstracts of periodicals, and minority groups.

Sally McCallum of the Network Development Office gave a paper at the joint spring conference of the Association of College and Research Libraries New England Chapter and the New England College Librarians. The conference, held at Connecticut College in New London had as its theme *Beyond the New Horizon: The Future of Academic Library Service.* In the presentation, she discussed three aspects of network development in the United States, cooperation, technology, and standards.

Marlene C. McGuirl, chief of the American-British Law Division, spoke to a class in law librarianship at the Graduate School of Library Science at Louisiana State University in Baton Rouge on April 8th. Professor Lance Dickson, law librarian at Louisiana State Law Library, who teaches the course entitled "Resources in Special Literature—Law," invites several prominent law librarians to give guest lectures. The lecture was also attended by members of

G & M Receives Rare Globe

G & M staff responsible for assembling the globe are (shown here, left to right) James Golliver, Alfred Herman, Bill Neidermeyer, Richard Stephenson, Pat McGlamery, David Carrington, Mike Buscher, Andrew Modelski, Oscar DeWitt, and Ralph Ehrenberg.

A replica of planet Earth, one of eight identical globes in existence, is now on loan from the National Archives and can be seen outside the entrance lobby of the Geography and Map Division. The model was designed and constructed by Terr-a-qua Globes and Maps Co., Inc., in California. The lighted, plexiglass globe, which consists of an outer shell, motor, and stand, took two days to reassemble under the direction of bibliographer Andrew Modelski. Iridescent green, blue, white, and brown colors designate areas of vegetation, oceans, arctic regions, and desert. Simulating the earth's rotation, the raised relief globe makes one complete revolution every three minutes.

Presented to the National Archives in 1969 by the Talbert and Leonta Abrams Foundation, the replica was dedicated to Capt. and Mrs. Finn Ronne. Capt. Ronne, who was appointed the first American Postmaster in Antarctic in 1946, led many expeditions to the Antarctic continent.

The model is on display in the entrance lobby of the Geography and Map Reading Room, Room B-01, of the basement level in the James Madison Memorial Building.

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the Louisiana State University Law Library staff. Mrs. McGuirl's remarks centered around the Law Library of the Library of Congress and included a detailed description of the Law Library's facilities, staff, and services, as well as an account of its role in Congressional and national affairs.

Join WRA Clubs!

The following list of Welfare and Recreation Association Clubs are open to all WRA members. Questions about the organizations may be directed to the contact persons who are also listed below. The Staff News section of the *Information Bulletin* welcomes reports of club activities.

Clubs	*Contact Person*
Basketball	*Albert Fisher* *Central Services Division*
Basketball (Copyright Office)	*Russell Neal* *Copyright Office*
Chess Club	*Harold Dwight Beers* *African and Middle Eastern Division*
Choral Society	*Leo Anderson* *Descriptive Cataloging Division*

Cooking Club	*Sherry Shapiro* *Descriptive Cataloging Division*
Dance Club	*Glynis Long* *CRD/CRS*
Football Club	*Victor Marton* *Copyright Office*
Knit and Crochet Club	*Lola Pickering* *Descriptive Cataloging Division*
Philatelic Club	*Pat Bernard* *Catalog Publication Division*
Recorder Club	*Maryvonne Mavroukakis* *Serial Record Division*
Softball Club	*Francis Scott* *Automated Systems Office*
Softball Club (Copyright Office)	*Victor Marton* *Copyright Office*
Travel Club	*Cynthia Shepard* *Catalog Publication Division*
Volleyball Club	*Dianna Sanders* *Photoduplication Service*

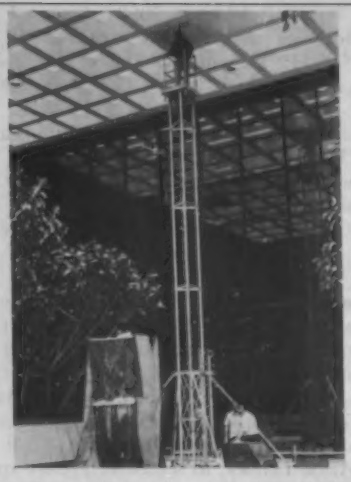
Marriage Announcements

Joseph H. Howard, Assistant Librarian for Processing Services, and **Patricia A. Schiebel** were married on April 10 at Holy Trinity Church in Washington, D.C. Mrs. Howard is studying law at Georgetown University.

Sylvia B. Mallette and **Frank E. Enty** were married on April 5, in Washington, D.C. Mrs. Enty is a cataloger in the English Language Section, Shared Cataloging Division, and Dr. Enty is employed by the Department of Transportation.

May Lunchtime Entertainment On Capitol Hill

During May, The Folger Shakespeare Library and the Lutheran Church of the Reformation will be offering free lunchtime concerts and poetry readings.



Victor Foote is pictured on top of the platform, and below (left to right) are Tim McKimmie and Fred Baumgartner, engineers in the Office of the Architect of the Capitol.

In order to reach the light fixtures located in the ceiling of the atrium of the Madison Building, the Library has recently acquired an automatic telescoping work platform or airlift. Powered by self-contained tanks of carbon dioxide, the all-aluminum airlift is capable of extending to heights of 36 feet. A foot control on the platform regulates the rate of the rise, which can reach a speed of 20 feet per minute.

Every Thursday in May, the Folger Shakespeare Library will present poetry readings by local poets from 12:15 p.m. to 1 p.m. in the Elizabethan Theatre. The Folger is located at 201 East Capitol Street S.E.

The Lutheran Church of the Reformation is giving 40-minute concerts on Tuesdays beginning at 12:10 p.m. Soprano Marian Ruhl Metson and pianist Carole Lohmann will perform works by Strauss and Wagner on May 6. The following Tuesday, works by Chopin, Debussy, Handel, and Schumann will be played by Barbara Kavanaugh on the cello and Frank Conlon on piano. The church is located on 212 East Capitol Street.

Personnel Changes

Appointments: Pablo Arnaud, programmer, GS-11, ASO, 91073; Leroy Artis, collections maintenance

worker, WG-4, Col Mgmt, 90931; Joseph F. Brooks III, collections maintenance worker, WG-4, Col Mgmt, 90931; Eugene N. Haley, Jr., collections maintenance worker, WG-4, Col Mgmt, 90931; J. Michael Reges, gardener, WG-6, Bldgs, 00067; Linda Theberge, assistant head, Additions and Corrections Unit, GS-7, Cat Mgmt, 00110.

Temporary Appointments: Paul Barnes, photocopy assistant-messenger, GS-3, CRS MAS, 91129; Cheryl Church, deck attendant, GS-3, Col Mgmt, GR-113; Mary Cooney, clerk, GS-4, CRS C, 00121; Joseph Cruz, library aid, GS-3, Ser Rec, NP.

Promotions: Deborah Bradley, Cop Exam, to editorial assistant, GS-5, CRS A, 00117; Steven Brown, Subj Cat, to collections maintenance worker, WG-4, Col Mgmt, 90931; Clarence Conway, to laborer, WG-4, Bldgs, 00088; Laurie Duncan, to preliminary cataloger, GS-7, M/B/RS, 91105; Mark German, Col Mgmt, to production team supervisor, GS-9, CRS C, 00059; Anne Harley, to senior reference specialist, GS-12, CRS C, 91147; Craig Hobson, CDS, to MARC name authority editor/input operator, GS-5, MARC Ed, 91156; Juanita Holloway, Bldgs, to collections maintenance worker, WG-4, Col Mgmt, 90931; Florence Johnson, Subj Cat, to collections maintenance worker, WG-4, Col Mgmt, 90931; Charles King, to laborer, WG-4, Bldgs, 00088; Theodore King, to laborer, WG-4, Bldgs, 00088; Susan Kistler, to assistant editor of catalog publications, GS-9, Cat Publ, 91152; Vicki Korobkin, Subj Cat, to MARC name authority editor/input operator, GS-5, MARC Ed, 91156; William Rudner, to preliminary cataloger, GS-5, Desc Cat, 91137; Kenneth Schaaf, to reviser, GS-9, Desc Cat, 91127; Rex Shaver, to unit supervisor, GS-13, FRD, 00094; Katherine Stewart, to major project statistical assistant, GS-7, CRS D, 00081; LaVerne Stringfield, Cop Acq & Proc, to supervisor, accounts record unit, GS-9, CDS, 00062; Duane Sutton, E&G, to collections maintenance worker, WG-4, Col Mgmt, 90931; Annie Warren, Photodup, to editorial assistant, GS-4, CRS S, 00117; Thomas E. White, Jr., to laborer, WG-4, Bldgs, 00088.

Transfers: Lee Douglas, Share Cat, to cataloger (advanced trainee), GS-7, Cop Cat, 00066; Henry Hargrove, Loan, to master file assistant, GS-3, CRS L, 00080; Edwina Riddick, Photodup, to arranger-filer, GS-3, Cat Publ, P117A; Gail Tate, LR, to senior specialist secretary, GS-5, CRS S, 00035; Cynthia Tillman, CRS Gov, to MARC name authority editor/input operator, GS-5, MARC Ed, 91156; Jaroslava Zelinsky, MARC Ed, to cataloger, GS-9, Share Cat, 91080.

Resignations: Mary Mogee, CRS SPR; Marian Stevick, Col Mgmt.

from the Information Counter in the Visitor Services Center, Library of Congress Building, and a poster commemorating the exhibit can be purchased there for $4.

The catalog may be ordered by mail from the Information Office, Library of Congress, Washington, D.C. 20540; the $2 price includes postage and all orders must be prepaid. The exhibit poster may also be ordered by mail, prepaid, for $5 (which includes a $1 handling fee) from the Exhibits Office, Library of Congress, Washington, D.C. 20540.

[*Helen W. Dalrymple*]

Library to Continue Wade-Giles Romanization

The Library of Congress has decided to continue its romanization of cataloging information on Chinese-language materials according to the Wade-Giles system rather than the newer pinyin system. This decision is based on the preference expressed by the American library community in two recent surveys conducted by the Library. (Wade-Giles, adopted as an American library standard in 1957, has traditionally been used in this country.) This vote of preference was cast with the understanding that the Library's position was and continues to be that pinyin is a viable romanization system for libraries and that the change to pinyin should be made in 1981 or deferred indefinitely.

The timing of the change to pinyin became both a fiscal and logistical question for the Library. Switching to pinyin concurrently with the adoption of *AACR 2* on January 2, 1981, would have realized efficiencies in the handling of authority work and costs could have been minimized.

A two-step switch to AACR 2 and then to pinyin would result in complications in the Library's card catalogs and automated files, causing confusion for both staff and readers and to the users of the Library's bibliographic products.

Library of Congress Publications

New Publications

Belgium Belgié Belgique ". . . shall constitute an *independent State*." Washington, D.C., 1980. (iv, 36 p.) For sale for $2 from the Information Office, Library of Congress, Washington, D.C. 20540; postage is included and all orders must be prepaid.

National Union Catalog Experience: Implications for Network Planning. 1980. (51 p.) Network Planning Paper No. 6 (ISSN 0160-9742). Prepared by Raymond F. Vondran with the administrative and technical direction of the Network Development Office, this paper presents a description of procedures used in producing the *National Union Catalog*, a nationwide union catalog in card form that has been maintained at the Library of Congress since 1901, and an analysis of the variations found in records as they are integrated into the file. Available free upon request from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Reading Materials in Large Type. (Reference Circular No. 79-3), 1979 (50 p.). Compiled by Linda Redmond, this circular lists producers and distributors of large-type materials and includes a selection of large-type books for reference and special needs. Copies may be obtained free on request from the Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Ongoing Publications

Accessions List: Brazil. ISSN 0146-1060. Vol. 5, Nos. 9 & 10. September & October 1970. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 4. April 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 19, Nos. 1 & 2. January & February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 1, No. 1: **Nondramatic Literary Works.** January-March 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $13, domestic, and $16.25, foreign, for Part 1, Number 1 (LC 3.6/6:1/1/No. 1). Part 1 (consisting of Numbers 1-4) is priced at $70, domestic, and $87.50, foreign. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Children's Books 1979. ISSN 0069-3464. (16 p.) For sale for $1.25 from the Superintendent of Documents or in person only at the Information Counter in the Visitor Services Center (ground floor), Library of Congress Building.

APPENDIX

The Center for the Book in the Library of Congress
A Report on the Second Meeting of the National Advisory Board, April 14-15, 1980

by John Y. Cole
Executive Director

The problem of literature today is that we are locked into "today"—conceptually, superconsciously. We cannot see beyond the whirlwind of change . . . what we [have] never felt before, never, never, was that nothing is so real to us as ourselves, that there is so little to respect, that we have so few dreams.

—Alfred Kazin

The delight of publishing is that it remains an almost infinitely varied and complex, anarchic, constantly changing, unsystematic mess.

—Dan Lacy

Television has extended human *sight;* computers have extended human *computation;* but when it comes to human *understanding* and to human *wisdom,* these, I suspect, are still extended most powerfully through the printed page. And thus the book remains the most essential part of education.

—Ernest L. Boyer

These observations—from a literary critic, a publisher, and an educator, respectively—were made by the principal speakers at the Center for the Book's "State of the Book World 1980" program on April 14. The first in a series of annual assessments of the condition of the world of books, this public program concluded with a question-and-answer session moderated by Librarian of Congress Daniel J. Boorstin. "State of the Book World 1980" was part of the second annual meeting of the center's National Advisory Board, which opened with a meeting of the executive committee and a buffet reception on April 14 and continued with a business meeting the next day in the Whittall Pavilion.

George C. McGhee, chairman of the National Advisory Board, opened the April 15 meeting by reminding board members of the center's purpose: to stimulate appreciation of books, reading, and the printed word. While drawing on the resources of the Library of Congress, it strives to serve as a catalyst in the book and educational worlds at large. He explained that this second annual board meeting was primarily a working session aimed at establishing priorities among 16 potential projects suggested by the center's executive committee. Before the board members divided themselves into smaller working groups, three items of general business were reviewed: the Library of Congress/CBS Television "Read More About It" project; the center's seminar, lecture, and publishing program; and the upcoming fund-raising effort.

Dan Lacy, Alfred Kazin, and Ernest L. Boyer

Special greetings to the board were conveyed, via videotape, by Gene F. Jankowski, president of CBS Broadcast Group, who expressed the network's enthusiasm for the "Read More about it" project. Developed by the Center for the Book, this effort is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS network presentations. Performers from the show make the 30-second spot announcements, which encourage viewers to go to their local libraries and bookstores for books about the subject of the program. The lists are published before the telecasts in the American Library Association's *Booklist,* the American Booksellers Association's *Newswire,* and in other library and booktrade publications. The project started last November and the 1979-80 season will conclude, 10 shows later, in May. Board members viewed a special videotape that included "Read More About It" messages by Richard Thomas, Marsha Mason, and Henry Fonda. Chairman McGhee also called attention to a half-page CBS

advertisement for the project in that morning's *Washington Post.* The center's "Read More About It" project committee will meet late this spring to assess the project and suggest ways it might be improved.

Since the first National Advisory Board meeting in the spring of 1979, the Center for the Book has sponsored four seminars (The Textbook in American Education, Japanese Literature in Translation, the Responsibilities of American Publishers, and The International flow of Information: A Trans-Pacific Perspective), four lectures (Ian Willison, Barbara W. Tuchman, Elaine L. Konigsburg, and Robert Darnton), and meetings on a variety of subjects. In addition, three publications have appeared: *Reading in America 1978, The Circle of Knowledge: An Exhibition in the Great Hall of the Library of Congress,* and *The Book* by Barbara W. Tuchman.* Seminars on publisher-bookseller relations, broadcasting books to young audiences, the illustrated book (honoring Lessing J. Rosenwald), and the history of literacy will be held in the spring and early summer, along with a lecture by Fernand Baudin on Belgian book typography.

Because the center depends on private gifts to pay for its program and publications, the finance committee is undertaking a fund-raising effort to secure long-range support for these activities. Mr. McGhee announced that the Barton-Gillet Co. of Baltimore, Md., is preparing, as a public service, a color brochure that will be sent to potential donors. He asked board members to help identify individuals and organizations to whom the booklet might be sent and quoted from the paragraphs describing the center's financial needs:

> In order for The Center to fulfill its mission, the volunteer efforts of its National Advisory Board must be supplemented by donations from individuals and organizations. Funding is needed for many important projects, including publications, television, film, and radio programs, lectures, seminars, and traveling exhibits. . . . Sponsors may make either designated or, preferably, unrestricted gifts to The Center for the Book.
>
> . . . The Center for the Book depends on contributions from individuals and organizations who share its determination to "make this age, this nation, and this place a staging ground for a Renaissance of the Book." Individuals who donate $1,000 or more annually become "Companions of the Book," a select group of sponsors. All gifts are tax deductible within the provisions of the Internal Revenue Code.

**Reading in America 1978* and *The Circle of Knowledge* are available for $4.95 and $2.50, respectively, from the Information Office, Library of Congress, Washington, D.C. 20540. Orders must be prepaid; the price includes postage. Single copies of *The Book* are available gratis, while the supply lasts, from the same source.

George Q. Nichols and Arthur Brody

The working group discussions and reports took up most of the day. The three groups and their chairmen were History of Books and Printing, Terry Belanger; International Role of the Book, Datus C. Smith, Jr.; and Reading Development, Lester Asheim. The groups were asked to discuss the 16 project possibilities, to select the most promising, and to volunteer to work on the project committees. They also were asked to remember the project guidelines agreed on by the executive committee: (1) Center for the Book projects should be general in nature, appealing to a broad constituency and to several segments of the book and educational communities; (2) the center must emphasize its catalytic function, and the projects it develops should be designed so they can be carried out by other organizations; (3) all Center for the Book projects should be of a cooperative nature and whenever appropriate the center should assist worthwhile projects being organized or carried out by others; (4) the general themes of "access to books" and "raising consciousness about books" are good tests for assessing the appropriateness of project proposals.

After much discussion, the working groups chose and individual board members volunteered to assist in developing and implementing the following projects:

(1) "Books Make a Difference," which will begin with interviews with citizens about books that have influenced their lives;

(2) an inventory of international book programs;

(3) preparation of a guide to manuscript resources for publishing and printing history;

(4) "Books in the Schools," to be concerned with the current and future uses of books in the schools;

(5) research about elderly persons as readers;

(6) a program to encourage more "reading out loud";

(7) the indexing and publication of early American copyright records (1790-1870).

During its concluding general session, board members put forth suggestions for additional projects, exchanged information, and made general observations about the center and its potential. The following topics were among those addressed: the center's intention to make a special effort to encourage the use of radio in promoting books and reading; the need to commission "pro" and "con" studies as first steps in considering controversial topics such as the public lending right and bookselling in libraries; the continuing need for the center to sponsor meetings and programs outside the northeast section of the United States; the future of books in libraries and the relationship of books to non-print materials; the development, by the San Francisco Public Library, of an experimental "toll-free book awareness telephone service"; a proposed procedure for obtaining a tax deduction for a book purchase by donating the book to a library; and a proposed survey and education program concerning the out-of-print book market.

The following persons attended the meeting. An (*) indicates members of the center's executive committee, and (#) denotes organizational representatives:

Cortland Anderson, vice president for corporate affairs, The Washington Post Co.; Lester Asheim, William Rand Kenan, Jr., professor of library science, University of North Carolina at Chapel Hill; Hannah D. Atkins, state representative, Oklahoma City, Okla.; Grace Baisinger#, The National PTA, Washington, D.C.; D. Philip Baker, coordinator of media programs, Stamford (Conn.) Public Schools; Terry Belanger, assistant dean, School of Library Service, Columbia University; Ralph M. Besse, Squire, Sanders & Dempsey, Cleveland, Ohio; Simon Michael Bessie*, senior vice president, Harper & Row, Publishers, Inc.; Daniel J. Boorstin*, The Librarian of Congress; Ernest L. Boyer*, president, The Carnegie Foundation for the Advancement of Teaching; William B. Branch, president, William Branch Associates; Arthur Brody*, chairman of the board, Brodart Publishing Co.; Mark Carroll, chief of professional publications, National Park Service, Department of the Interior; Peggy Charren#, president, Action for Children's Television; Jacob L. Chernofsky, editor and publisher, *AB Bookman's Weekly;* Marcus Cohn*, Cohn and Marks, Washington, D.C.; Helen D. Colgan, technical services librarian, Bucks County Free Library, Pennsylvania; William H. Crouse, Naples, Fla.; William B. Decker, New York, N.Y.; Esta de Fossard, consultant, Children's Television International; Ann Heidbreder Eastman*#, Women's National Book Association, Inc.; Robert A. Ellis, consultant, Time-Life Books, Inc.; Edmund Farrell#, professor, College of Education, University of Texas at Austin (National Council of Teachers of English); John C. Frantz, city librarian, San Francisco Public Library; Len Fulton, Dustbooks, Paradise, Calif.; Elizabeth A. Geiser, staff consultant, Gale Research Co.; Richard Gladstone, senior vice president, Houghton Mifflin Co.; Robert D. Hale*#, associate executive director, American Booksellers Association; Dick W. Hays#, associate commissioner/director of library and learning resources, U.S. Office of Education; Bill Henderson, publisher, The Pushcart Press; Vivian D. Hewitt, librarian, Carnegie Endowment for International Peace; Shirley A. Jackson, director, Basic Skills Program, Department of Health, Education, and Welfare; Ruth Jett, New York, N.Y.; Jeremiah Kaplan, president, Macmillan Publishing Co. Inc.; William Kaufmann, president, William Kaufmann, Inc.; Sandra Kirshenbaum, editor and publisher, *Fine Print;* Dan Lacy*, senior vice president, McGraw-Hill, Inc.; Werner Mark Linz, president and publisher, The Seabury Press; Ruth B. Love, superintendent, Oakland (Calif.) Unified School District; Helen H. Lyman, consultant, Orchard Park, N.Y.; Joan D. Manley, chairman of the board, Time-Life Books, Inc.; Stanley Marcus*, chairman emeritus, Neiman-Marcus Co.; William Matheson, chief, Rare Book and Special Collections Division, Library of Congress; Virginia H. Mathews, vice president, The Shoe String Press; William J. McCarter, president and general manager, WTTW-Channel 11; George C. McGhee*, chairman, National Advisory Board; Frank M. McGowan, director for acquisitions and overseas operations, Processing Services, Library of Congress; Effie Lee Morris, Harcourt Brace Jovanovich, Inc.; Priscilla L. Moulton, director of libraries, The Public Schools of Brookline, Mass.; Carol A. Nemeyer*, Associate Librarian for National Programs; George Q. Nichols#, president, National Publishing Co. (Book Manufacturers' Institute, Inc.); Carol Orr#, director, University of Tennessee Press (Association of American University Presses); Edward L. Palmer#, vice president for research, Children's Television Workshop; Julia R. Palmer, director, American Reading Council; Dana J. Pratt, director of publishing, Library of Congress; John B. Putnam, executive director, Association of American University Presses, Inc.; Betty M. Ragsdale, director, Blue Ridge Regional Library, Martinsville, Va.; John S. Robling, vice president, *Encyclopedia Britannica;* Harold F. Schneidman#, association director of programs, International Communication Agency; Jerry N. Showalter, manager, Newcomb Hall Bookstore of the University of Virginia; Joseph F. Shubert, state librarian and assistant commissioner for libraries, New York State Library; Ted Slate*, library director, *Newsweek;* Datus C. Smith, Jr.*, consultant, Asia Society; Ralph C. Staiger#, executive director, International Reading Association; Frank Stanton*, former president, Columbia Broadcasting System; Thomas G. Sticht, Human Resources Research Organization; Peggy A. Sullivan, assistant commissioner for extension services, Chicago Public Library; G. Thomas Tanselle#, vice president, Guggenheim Memorial Foundation (Bibliographical Society of America); William B. Todd, professor of English, University of Texas at Austin; William J. Tribe, senior vice president, CBS Educational and Professional Publishing; Ella Gaines Yates*, director, Bureau of Libraries, Atlanta Public Library.

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